**Skills:**

* Experienced with various Microsoft computer programs (Word, Power Point, Excel)
* Molding (Silicone, Ultra Cal 30, fiberglass resin, epoxies)
* Casting (Foam latex, platinum silicones (encapsulated appliances), and urethane resins)
* Life-casting (Alginate, Body-Double, full-head, face, hands & feet, teeth)
* Sculpture (Chavant, Monster Clay, WED, epoxy clay, Super Sculpey)
* Airbrush and hand painting
* Eye and teeth fabrication
* Prop, model and costume fabrication (3D printed materials, kit-bashing, body shopping)

**Experience/Credits:**

* *Delux Dental Lab*- Joe Bakanowski and Douglas Held

-March 2018 to June 2018

* **Removables Finisher- Shaped, repaired, fit, and polished dental appliances based on case needs and quality control**
* *Amalgamated Dynamics Inc.* (FX Shop)- Alec Gillis and Tom Woodruff Jr.

*-*May 2015 to June 2017

* + **Artist/Shop Technician- Sculpted, molded, casted, seamed/body-shopped, and painted various pieces for the projects listed below**
* The Predator
* Jurassic World: Fallen Kingdom
* Bright
* Annabelle Creation
* Stephen King’s “It” 2017
* Neill Blomkamp’s “Oats Studios” short film projects for Steam
* Independence Day Resurgence
* Challenger and MIR Submarine Model replicas commissioned by James Cameron
* Bjork “History of Touches” Virtual Reality Music Video
* Banksy Grim Reaper Bumper Car
* *Legacy Effects* (FX Shop)- Shane Mahan, Lindsey Macgowan, John Rosengrant, Alan Scott

*-* January 2016 to April 2016

* + **Painter- Airbrush painting platinum silicone prosthetic appliances as well as flexible and rigid urethane armor pieces**
* Guardians of the Galaxy Vol. 2
* Robot (Foreign Film)

**Education:**

* **Douglas Education Center - Tom Savini’s Special Make-Up Effects Program**

-Monessen, PA

* October 2013 - January 2015
* **Associate in Specialized Business Degree**
* Recipient of the **President’s Award** (maintaining cumulative average of 3.8 or above)
* Member of the **Alpha Society Level II** (single semester average of 4.0)